Permit #F00027903

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00027903 **Type of Permit:** FILMING **Release Date:** 05/17/2010

**Production Company** SANDWICK FILMS INC

**Insured Company Name** SANDWICK FILMS INC

Contact Phone No. 1 323-462-1500
Contact Phone No. 2
Fax 323-467-9205
Address 1145 N MACCADDEN PL
HOLLYWOOD, California 90038

**Production Title** MIDOL JOB # S9107

**Type of Production** Commercial - Standard

**Producer** Kati Haberstock

**Director** Matthaus Bussman

**1st AD** Bob Phillips

**Production Manager** Yuki Wakano

**FilmL.A. Coordinator** Daniel Alvarez

**Location Manager** Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone Office - 310-659-6220

**Location Assistant** None None
Primary Phone Office - 310-659-6220
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY - BEACH USE | $400.00 |
| LA COUNTY FIRE REVIEW | $104.00 |

**Total Permit Fee** $1,284.00

**Number of Locations** 2

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## Summary Information — Location

**Location 1 of 2** 

**Permit Number** F00027903
**Production Company** SANDWICK FILMS INC
**Insured Company** SANDWICK FILMS INC
**Production Title** MIDOL JOB # S9107

**Location Manager** Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone Office - 310-659-6220

**Location Address** 2835 Holliston Ave, Altadena, CA, 91001

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 5/18/2010 - 5/19/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| LA County FSA assigned | 1 |

**Filming Activities** Interior and exterior dialogue; No posting - all on property;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Location Notes**

**Coordinator Note**
FIRE DEPT # 10-1043-11
FSA REQUIRED

**Parking**

**Base Camp**
Location Type : Church
Street : 1757 N Lake Ave

**Crew Parking**
Location Type : Private Parking Lot
Street : 1456 E Mendocino Ln (country club)

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00027903 | **Location Manager** | Chris Gutierrez |
| **Production Company** | SANDWICK FILMS INC | Primary Phone | Mobile - 213-324-3183 |
| **Insured Company** | SANDWICK FILMS INC | Secondary Phone | Office - 310-659-6220 |
| **Production Title** | MIDOL JOB # S9107 | | |

**Location Address** 12501 Vista del Mar, Los Angeles, CA, 90293

**Location Names** DOCKWEILER BEACH

**Location Type** Beach

**Location Description** LOS ANGELES COUNTY BEACH

**Film Dates** 5/19/2010 - 5/19/2010 14:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 20 |
| Cube Trucks | 1 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 19 |

**Filming Activities** Exterior Dialogue; At towers 51 - 52; camera and equipment on sand; Dolly tracks; Gators to move equipment; Woman walking with dog;

**Jurisdiction**
**Political:** Los Angeles County - Supervisor District 4
**Police:** Los Angeles Police Department
**Fire:** Los Angeles City

**Location Notes**
NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES
MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND ACTIVITIES ON PCI PROPERTY
RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

**Coordinator Note** NO WATER ACTIVITY

**Coordinator Note**
Dog must be with trainer, on leash and off sand when not in shoot

Production must clean up after dog immediately

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : PCI lot 2, 20 spaces

**Crew Parking**
Location Type : Private Parking Lot
Street : PCI lot 2, 20 spaces

NOT A PERMIT

## Special Filming Conditions for Los Angeles County Beaches
## DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**.** Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

**FilmLA 3/24/2010**

NO PERMIT